



# BR5 Quintet

Friday, September 9, 2024 // 3 p.m.  
Greaves Concert Hall

*This program will last approximately 60 minutes with no intermission.*

## PROGRAM

**Fosca** ..... **GOMES, Carlos**  
*arr. Marcos Botelho* (1836-1896)

**Pagode Ucraniano** ..... **DEDDOS, Fernando**  
(b. 1983)

**Pernambuco Pocket Suite** ..... **SILVA, J. Ursicino (DUDA)**  
*arr. Daniel Victor* (b.1935)

- 1. Caboclinho
- 2. Serenata
- 3. Coco
- 4. Frevo

**Popular Suite** ..... Various  
*arr. Daniel Victor*

- 1. Chega de Saudade (No more Blues)
- 2. Pela Luz dos Olhos Teus
- 3. Mas que nada
- 4. Maracangalha

**Dance of Enslaved Blacks** ..... **ROQUE, Auciran**  
(b. 1982)

- 1. Coco de Roda
- 2. Banzo
- 3. Maracatu
- 4. Samba Chula

## BR 5

Dr. Lélío Alves, *trombone*  
Dr. Diego Ramires, *trombone*  
Dr. Marcos Botelho, *trombone*  
Dr. Fábio Carmo, *trombone*  
Dr. Elisama Gonçalves, *piano*

## BIOGRAPHY

The BR5 Quintet is a Brazilian chamber ensemble with an inedited formation: four trombones and piano. The repertoire is focused on pieces for trombone and piano inspired in Brazilian rhythms and culture. The quintet was founded in 2022 and it is composed by the trombone players: Lélío Alves, Diego Ramires, Marcos Botelho, and Fábio Carmo, and the pianist Elisama Gonçalves. All the members are professors and active musicians from different regions of Brazil. The Quintet has performed in different states of Brazil, as well as, in Trombonanza Festival, Argentina (2023).

## SAVE THE DATES!

### Faculty Recital: Keyboard & Friends

September 12 at 7 p.m.  
Greaves Concert Hall  
FREE ADMISSION

### Faculty Recital: Dr. Joy Burdette

September 23 at 7 p.m.  
Greaves Concert Hall  
FREE ADMISSION

### Faculty Recital: Louis Setzer

October 4 at 7 p.m.  
Greaves Concert Hall  
FREE ADMISSION

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