

THEATRE & DANCE

THE WOLVES



BY SARAH DELAPPE



THE WOLVES

Written by Sarah DeLappe

Oct. 24 - Nov. 3, 2024
5/3 Bank Theatre at the Aronoff Center

Directed by
Nicole Perrone

Scenic Designer
Rob Kerby

Props Designer
Eric Barker

Lighting & Sound Designer
Jo Sanburg

Costume Designer
Ronnie Chamberlain

Assistant Director
Gabby Casto*

Stage Manager
Ace Moore*

THE WOLVES is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED

SETTING

An indoor soccer field somewhere in Suburban America. Winter. Saturdays.

CAST LIST

#11	Katie Chambers*
#25	Kate Sexton*
#13	Ella Prather*
#46	Emma Kollstedt*
#2	Anna Berry*
#7	Audrey Dant*
#14	Kiley Ernst*
#8	Yolee Louis
#00	Hades Whalen*
Soccer Mom	Samantha Hacker*
Understudy	Aubry Ball

PRODUCTION TEAM

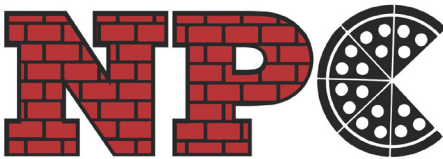
Producing Artistic Director	Michael W. Hatton
Director	Nicole Perrone
Production Manager	Alexandra Deaton
Assistant Director	Gabby Casto*
Stage Manager	Ace Moore*
Assistant Stage Manager	Madisyn Kelley*
Scenic Designer	Rob Kerby
Assitant Scenic Designer	Eric Barker
Props Designer	Eric Barker
Scenic Charge Artist	Eric Barker
Assistant Paint Charge	Phia Veshapidze*
Technical Director	Rob Kerby
Build Crew	Emmie Brewer*, Sierra Conner*, Isaiah Burton*, Cindy Ernest, Joshua Graner, Aja Love, Tristan Pianovsky*, Macie Becker*, Andrew Kelm*, Bodie Moore*, Chloe Rachal, Declan Kessen, Ace Moore*, Max Haug
Scene Shop Assistants	Zhenya Huber*, Catherine Myers*, Aspen Knight*, Tessa Holifield*, Ace Moore*
Costume Designer	Ronnie Chamberlain
Wig/Hair/Makeup Designer	Ronnie Chamberlain
Assistant Costume Designer	Jessica Caithamer
Costume Shop Manager	Cat Schmeal-Swope
Lighting Designer, Master Electrician	Jo Sanburg
Light Board Operator	Evie Hermann
Sound Designer	Jo Sanburg

Sound Board Operator	Amber Alydia Willis*
Electrics Crew	Payne Ackermann* Cara Laub*
Backstage Run Crew	Caleb Clark*, Talan Hayes*
Wardrobe Crew	Rylee Waters*, Meghan Emrich
Wardrobe Crew Supervisor	Ethan Hudson*, Fatimah Abdur-Rahman
Personal Trainer	Dylan Perez
Production Photographer	Tammy Cassesa
Program Head, Theatre & Dance	Michael W. Hatton
Interim Associate Director	Amy Gillingham-Culligan
Acting Director, Associate Director, SOTA	Ronald A. Shaw
Director, SOTA	Matthew Albritton

***denotes BFA Status**

ACKNOWLEDGEMENTS

Special thanks to Head Coach Bob Sheehan and the coaches and athletes of the NKU Women's Soccer Team. Go Norse!



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DIRECTOR'S NOTE:

I am so grateful to my own wolfpack for all the support I received throughout this process and want to extend a special thanks to Head Coach Bob Sheehan and all the coaches and athletes of the NKU Women's Soccer Team who shared so generously their time and talent to help us prepare for the unique physical demands of this production. NORSE UP!

It has been an absolute joy to work with the cast and creative team of The Wolves for the past six months to bring this incredible script to life. When I first read the play I was struck by how familiar these characters sounded to me – not only because I work with young women on a daily basis in my teaching, or because I was a seventeen year-old girl once experiencing some of these same adolescent discoveries, but because the issues the characters grapple with during their daily warm-ups are not confined to our adolescence: balancing responsibilities to our team while maintaining our individuality, advocating for justice while feeling powerless within a system that can feel overwhelming and complex, navigating issues of social status, change and loss. The playwright includes a quote by Gertrude Stein on the first page of the script: "We are always the same age inside." For me, this play confirms the truth of that statement time and time again.

The actors in this cast have been training since May – working with a personal trainer on strength and conditioning, learning warm-ups and passing drills, and improving their ball handling and footwork to rise to the demands of this play and embody their characters with authenticity and integrity – a testament to their commitment to their craft and to each other. I am eager to celebrate their hard work with you as I now take my seat on the bench.

WE ARE THE WOLVES!

ASSISTANT DIRECTOR'S NOTE:

I am honored to be part of this production and have loved watching The Wolves learn and grow together as a team. Thank you to Nicole, who taught and showed me how to be a powerful female director. This play showcases teenagers in a transitional time of their lives.

The juxtaposition of girlhood and womanhood is something that they are grappling to figure out. The beautiful part of college students performing this play is that we too are in a transitional period of life. How do we hold onto our childlike innocence while still looking forward to the future? I think learning from these characters has and will help us answer that question. In the end, we all long to be in community, to grow within ourselves, and to move forward the best we can with whatever life throws at us, or kicks at us.

PROFILES

Nicole Perrone (Director) joined theatre faculty as a Lecturer and Retention Specialist in 2017 after spending seven years at Marshall University where she was a tenured Associate Professor of Acting and Movement. There she co-founded the Marshall University Center for Wellness in the Arts and also served as one of its directors. Nicole is a certified teacher of the Alexander Technique (ATI), and a certified teacher of the Michael Chekhov Technique through the Great Lakes Michael Chekhov Consortium. A member of Actors' Equity Association and SAG-AFTRA, Nicole has worked professionally for twenty-five years as an actor, teacher and director. With theatre-maker Matthew Earnest, she co-founded the Lunar Stratagem, an Equity non-profit theatre committed to the creation of original work. With the Lunar Stratagem, Nicole has appeared in [glug], Can You Forgive Her?, I, Ca\$Sie... or the end of days (English Theatre Berlin), and Dead Letter Office (a prelude to Bartleby the Scrivener). Professional credits include Disney (National Tour), Porthouse Theatre, Cleveland Public Theatre, St. Michael's Playhouse, Franklin Stage, Ice Factory Festival NYC, Berkshire Fringe, Manhattan Drama Collective, Back House Productions (dir. Thomas Kail) and dozens of commercials and industrials for clients such as Progressive, PNC, Armani, Kroger, Disney, and Limited Brands. Nicole teaches courses in advanced acting and solo performance.

Michael W. Hatton (Producing Artistic Director) is an Associate Professor, serving as Head of the NKU Theatre & Dance Program. Mr. Hatton has served in various forms of university governance and service in the past twenty years. Mr. Hatton also serves as Chair of the executive board of the Cooperative Center for Study Abroad (CCSA) and is an active education abroad administrator and teacher, specifically in the United Kingdom. He has worked with multiple educational theatre programs, including the Cincinnati Cappies, CAST, the Children's Theatre of Cincinnati, Uptown Arts, and many others. Mr. Hatton has served as chair of the Pedagogy Symposium for the Mid-America Theatre Conference, and presented research and workshops at various conferences. Additionally, Mr. Hatton has won awards for teaching, including from the Greater Cincinnati Consortium of Colleges and University as well as the NKU Michael C.C. and Susan S. Adams Outstanding Non-Tenure Track Faculty award. Mr. Hatton is a freelance director and stage manager having worked with several regional companies including the Cincinnati Arts Association, Lincoln Boyhood Drama Association, Cincinnati Overture Awards, Showstoppers/Belterra Casino, Cincinnati Men's Chorus, Professional Concepts, the New Edgecliff Theatre, and the Performance Gallery. Mr. Hatton received his MFA in Theatre Pedagogy and Directing from Virginia Commonwealth University.

Ronnie Chamberlain (Costume Designer) is an Associate Professor of Theatre & Dance in Costume Design, Technology and Makeup. Ronnie Chamberlain is actively involved in United States Institute for Theater technology, serving on the Conference Committee for many years. Ms. Chamberlain serves as Vice Chair of Operations for the Ohio Valley Section of USITT. She is also active in Southeastern Theatre conference and the Kennedy Cetner American college Theatre Festival. As a costume designer, her work has been seen in productions at the Oklahoma Shakespeare Festival, Haricake Productions, The University of Alabama, Relevance Productions, Open Stage Theatre, and The Blackhills Playhouse. Some of her favorite past designs include *Pride and Prejudice*, *Cabaret*, *Godspell*, *Disney's Beauty and Beast*, and *As You Like It*.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Technician & Designer based in the Greater Cincinnati area. Cat is also Adjunct Professor in the Theatre and Dance Program, where she teaches TAR 160-Stagecraft Costumes. Various regional costume design credits include: Howard Crabtree's *When Pigs Fly* (NKU), *Beautiful: The Carol King Musical* (The Carnegie), *Hands on a Hardbody* (Ensemble Theatre Cincy), *9 to 5* (NKU), *Little Shop of Horrors* (The Carnegie), *The African Company Presents Richard III* (NKU), *Around the World in 80 Days* (The Human Race Theatre Company), *Daddy Long Legs* (CATCO), *Othello* (Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Minnesota St. U. Mankato). Besides her design work, Cat has also worked for numerous companies as a Cutter/Draper including Cincinnati Playhouse in the Park. Cat holds an MFA in Theatre Design from The Ohio State University and

a BFA in Theatre with an emphasis in costumes from Northern Kentucky University. Cat would like to send gratitude to all her NKU costume lab students for their hard work and dedication to each production the program produces.

Rob Kerby (Technical Director, Scenic Designer) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Eric Barker (Assistant Scenic Designer, Props Designer) is excited to be joining NKU's faculty as their new Assistant Professor of Scenic Design for SOTA. He is currently designing *A Frosty Night* at The Human Race Theatre. His recent professional design credits include: Scenic Designer for *The Play That Goes Wrong* for NKU's SOTA; Properties Designer & Artisan for *Measure for Measure*, *The Three Musketeers*, *King Lear* and *Twelfth Night* for Montana Shakespeare in the Park, Scenic Designer for *As You Like It* at The Richmond Shakespeare Festival, *Shakespeare In Love* and *As You Like It* for Shakespeare Dallas; *The Complete Works of William Shakespeare Abridged* for The Human Race Theatre, *Romeo & Juliet* and *The Cay* for the Indiana Repertory Theatre; *King Lear* and *Comedy of Errors* for The Richmond Shakespeare Festival; *Vanya & Sonia & Masha & Spike* for CATCO; *I and You* for The Repertory Theater of St Louis; *The Glass Menagerie* for The Human Race Theatre; *Armide* and *The Marriage of Figaro* for Opera Columbus; *The Elephant Man*, *Peter and The Starcatcher*, *The Final Table* and *My Name is Asher Lev* for CATCO; *A Midsummer Night's Dream* and *Titus Andronicus* for The Richmond Shakespeare Festival; *The Merry Wives of Windsor* at Santa Cruz Shakespeare; *The Marriage of Figaro*, *The Merry Widow*, *Spring Awakening* and *Twelfth Night* at Chapman University; *Twelfth Night* and *Macbeth* for Shakespeare Orange County. Eric received his MFA in Scenic Design from the University of California, Irvine and his BA from The Ohio State University. ericbarkerdesigns.com

Jo Sanburg (Lighting & Sound Designer, Master Electrician) is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anon(ymous)*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Payne Ackermann // BFA Theatre Design/Technology - Lighting Design

NKU: *The Play That Goes Wrong* (Assistant Lighting Designer), *The Curious Incident of the Dog in the Night-Time* (Assistant Production Electrician), *9 to 5: The Musical* (Assistant Production Electrician), *Amélie: The Musical* (Special Effects Designer) // **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Lighting Designer), *Mr. Burns, A Post-Electric Play* (Assistant Lighting Designer)

Aubry Ball // BA Theatre Arts

The Henry Konstantinow Theatre: *Rosencrantz and Guildenstern are Dead* (Alfred), *Come Back to Earth* (Toni), *True West* (Mom), *WIT* (Swing)

Anna Berry // BFA Theatre Performance - Musical Theatre

NKU: *9 to 5 The Musical* (Maria/U/S Judy) // **Cincinnati Music Theatre:** *Children of Eden* (Snake/Young Cain); **Bunbury Theatre:** *The Bridges of Madison County* (State Fair Singer)

Gabby Casto // BFA Theatre Performance - Musical Theatre

NKU: *When Pigs Fly* (Dramaturg), *Amelie The Musical* (Amandine Poulain, Philomene de Noirpois, Ensemble), *The Curious Incident of the Dog in the Night-Time* (Voice 4, Mrs. Alexander U/S), *The Lightning Thief: Percy Jackson The Musical* (Sally Jackson/The Oracle), *First Year Showcase 2021* (Sister A) // **The Carnegie:** *The Carole King Musical* (Marilyn Wald / Ensemble, U/S Cynthia Weil), **Horn in the West Outdoor Drama:** *Horn in the West* (Ensemble, Mary/Martha/Widow U/S), **The Henry Konstantinow Student Series:** *The Wild Party* (Kate), **Epiphany Players:** *The Music Man* (Ethel Toffelmier)

Jessica Caithamer // BA Theatre Arts

NKU: *Dance '23*, *A Grand Night for Singing*, *The Princess Plays*, *Twelfth Night* (Costume Stitcher)

Katie Chambers - BFA Theatre Performance - Musical Theatre

NKU: *Amelie The Musical* (Suzanne), *Macbeth* (Witch #2), *The Play That Goes Wrong* (Costume Crew), *Peter and the Starcatcher* (Costume Crew) // **The Stephen Foster Drama:** *The Little Mermaid* (Allana, Jetsam U/S), *The Stephen Foster Story* (2024) (Ensemble, Lucy U/S), *Cinderella* (Ensemble), *The Stephen Foster Story* (2023) (Ensemble)

Caleb Clark // BFA Theatre Performance - Acting**Audrey Dant // BFA Theatre Performance - Musical Theatre**

NKU: *9 to 5 The Musical* (Roz Keith), *Dance '24*, *Dance '23*, *Dance '22* (Dancer)

Kiley Ernst // BFA Theatre Performance - Acting

NKU: *The Play That Goes Wrong* (Assistant Stage Manager), *Emerging Choreographer's Showcase* (Company), *The Princess Plays* (Assistant Stage Manager), *Twelfth Night* (Attendant to Olivia) // **The Henry Konstantinow Theatre:** *WIT* (Susie), *Mr. Burns*, *A Post-Electric Play* (Quincy/Marge); **Kings Island:** *Carnivale* (Party Patrol)

Samantha Hacker // BFA Theatre Performance - Musical Theatre

NKU: *First Year Showcase 2022 - Macbeth* (Murderer #1) // **The Henry Konstantinow Theatre:** *Little Women* (Marmee); **Encore Summer Theatre:** *Once Upon A Mattress* (Nightingale), *The Music Man*, (Alma Hix); **Hamilton Civic Theatre:** *Children of Eden* (Ensemble)

Talan Hayes // BFA Theatre Performance - Musical Theatre**Madisyn Kelley // BA Theatre Arts**

Stage Right Musical Theater Company: *Footloose The Musical* (Costume Designer/Head Wardrobe), **Cincinnati Music Theater Company:** *Overthron* (Stage Manager); **Kincaid Regional Theater Company:** *Finding Nemo Jr.* (Costume Designer/Lighting Designer), *The Sound of Music* (Assistant Stage Manager)

Emma Kollstedt // BFA Theatre Performance - Acting

Encore Community Theater: *The Music Man* (Eulalie Mackechnie Shinn), *Hairspray* (Shelly), *Mamma Mia!* (Featured Dancer), *Bring It On* (Cheerleader)

Cara Laub// BFA Theatre Design/Technology - Sound Design, Lighting Design

NKU: *The Play That Goes Wrong* (Assistant Sound Designer, Sound Tech, Board Operator), *Amelie The Musical* (Assistant Stage Manager), *The Curious Incident of the Dog in the Nighttime* (Assistant Sound Designer), *The Princess Plays* (Sound Board Operator), *Twelfth Night* (Assistant Stage Manager) // **NKU Music Prep:** *Seussical Jr.* (Sound Designer), **Tent Theatre:** *Mystic Pizza*, *Crimes of the Heart*, *Beautiful: The Carole King Musical* (A2)

Yolee Louis // BA Theatre Arts

NKU: *Violet* (Lula Buffington/Almeeta), *9 to 5 The Musical* (Missy Hart/Ensemble), *Dance '23* (Dancer)
// Cincinnati Landmark Productions: *Beautiful: The Carole King Musical* (Little Eva), *Escape to Margaritaville* (Ensemble/Tammy Swing); **Paul Bunyan Playhouse:** *All Shook Up* (Lorraine)

Ace Moore // BFA Theatre Design/Technology - Scenic Design and Props Design

NKU: *9 to 5 The Musical* (Follow Spot), *Amelie* (Props/Shop Assistant), *Amelie The Musical* (Usher)

Ella Prather // BFA Theatre Performance - Musical Theatre

NKU: *Twelfth Night* (Viola), *New Year's Eve at the Stop n' Go* (U/S Mindy/Paramedic) **// The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Claudius), *Little Women* (Aunt March), *The Good Doctor* (Various Roles); **Queen City Productions:** *RENT* (Joanne Jefferson)

Kate Sexton // BFA Theatre Performance - Musical Theatre

NKU: *First Year Showcase 2022* (Lady Macduff) **// The Refuge Art Center:** *Ordinary Days* (Claire); **Bluegrass United Performing Arts:** *Guys and Dolls* (Adelaide), **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Celeste #1)

Rylee Waters // BFA Theatre Performance - Dance Pedagogy

NKU: *Emerging Choreographer's Showcase 2024* (Dancer)

Hades Whalen // BFA Theatre Performance - Acting

NKU: *Dance '23 - Pitter Patter* (Benedick), *First Year Showcase 2021 - Lullaby* (Eva) **// The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Polonius), *WIT* (U/S Vivian/Ensemble), *Come Back to Earth* (Hollis), *Persona* (Dana)

Amber Alydia Willis // BFA Theatre Performance - Dance Performance

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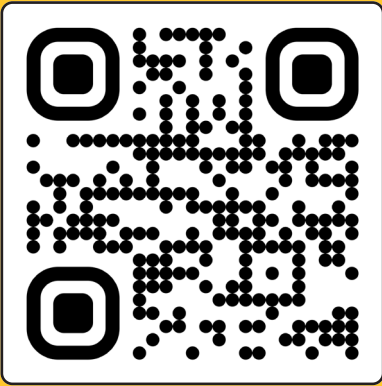


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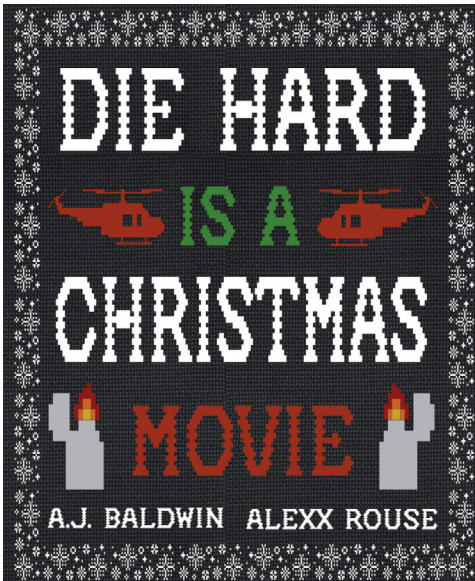
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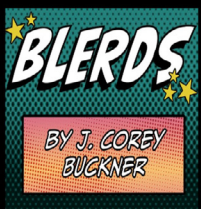
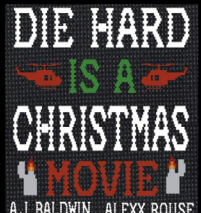
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